

CALL FOR SUBMISSIONS: COMMEMORATIVE WORK OF PUBLIC ART

The Pointe-Claire Public Art Committee and the Stewart Hall Art Gallery invite you to participate in a competition for the realisation of a public art work commemorating Canada's 150th Anniversary of Confederation. This work will be installed in spring 2017 in Stewart Park in Pointe-Claire (address: 176 Lakeshore Road, Pointe-Claire, Quebec H9S 4J7, see attached document).

The artist or team of artists selected will design a permanent work of art that highlights Canada through its cultural geography while echoing Pointe-Claire's territorial characteristics (Lake Saint-Louis, urban forest, etc.).

The goal of this project is to create a legacy of the 150th anniversary celebrations that will be organized in Pointe-Claire in summer 2017.

Proposed budget: maximum of \$20,000, taxes included

Deadline: January 16, 2017

ELIGIBILITY

This competition is open to all professional artists, collectives or organizations known to have experience with public art that have existed for over 2 years.

DESIGN REQUIREMENTS

- The project must contribute to preserving the memory of Canada's 150th anniversary of Confederation celebrations.
- The work must be installed outside permanently and must be weather resistant.
- The work must respect the theme of highlighting the country's geography.
- The work also has to call upon the specificities of Pointe-Claire's territory.
- The work cannot contain any publicity or promotional materials for any company or product. It must not reflect any particular opinion.
- The work cannot have intellectual property right violations, trademarks, product brands or images of illegal activities.
- The work must be made up of entirely original elements. No reproduction, in whole or in part, will be accepted.
- The work must be safe, durable and easy to maintain.

APPLICATION INFORMATION

This competition has two steps.

FIRST STEP

The artists, collectives or organizations who respond to this call for submissions must provide the following information:

1. Outline of the concept with sketches;
2. Artistic approach, giving a brief explanation of the concept (maximum of 250 words);
3. Strategy for creating and delivering the work, including a timeline for completion;
4. Detailed budget (including the cost of materials, equipment, labour, etc.);
5. Two professional references with contact information;

6. A file on the artist, artists or organization, including C.V., approach, press reviews and four images of past projects (including the date, title, technique, location and cost of the project).

Artists, collectives and organizations can propose more than one concept, but each concept must include a specific procedure. **The documents to be submitted must be in DOC, PDF or JPEG format and must be sent by e-mail to michelle.belanger@pointe-claire.ca.**

A receipt will be sent to you for each submission. Submissions will not be returned to the artists.

Deadline for submissions - Monday, January 16, 2017

SELECTION CRITERIA AND PROCEDURE

FIRST STEP

Submissions must demonstrate the applicants' ability to respect the project's mandate and design requirements. They will be assessed according to: artistic quality and originality of the proposed work; quality of past artworks; experience; creativity, competence and ability to complete a project; realism of the budget estimates and deadlines. References will also be consulted.

The submissions in the FIRST STEP are without compensation. They will be evaluated by the Pointe-Claire Public Art Committee and three artists will be selected for the SECOND STEP of the competition. These three artists will be contacted during the week of **January 24, 2017**.

SECOND STEP

The three artists selected will each receive \$750 to continue developing their initial proposal into a detailed scale drawing or a three-dimensional scale model of the proposed work. Also, technical specifications will have to be provided including the type of materials, measurements, assembly, installation and maintenance. The model or drawing will be presented to the selection committee on **February 20, 2017**. The name of the artist who won the contract will be announced after the Municipal Council meet on **March 7, 2017**. The applicant chosen will sign a contract with the City of Pointe-Claire and the work will be the property of the City of Pointe-Claire.

COMPLETION OF THE WORK

A maximum of \$20,000 has been allocated to the project. This amount includes transportation of the work and all applicable taxes. The fees will be paid in three instalments: the first instalment when the contract is signed; the second when the work is complete and the last instalment when the work is inaugurated. In addition to the work, the selected artist must provide the technical specifications for maintenance and, if necessary, the specifications for installation signed by an engineer.

The artist must also provide proof of valid insurance until the work is officially presented to the City.

The work will be selected in **February-March 2017** and the artist will have three months to complete his work. **It will be installed, without exceptions, before the 1st of June.**

INSTALLATION

The artist is responsible for installing his or her work, in collaboration with the Stewart Hall Art Gallery and the City of Pointe-Claire's public works. The City will install a plate identifying the work.

TIMELINE

January 16, 2017 – deadline for submitting projects

January 20, 2017 – three artists selected for the first step

February 17, 2017 – presentation of detailed proposals by the selected artists to the public art committee and final selection of the work

March to May 2017 – completion of the work

June 1, 2017 – deadline for installing the work

June 11, 2017 – official inauguration of the work during the 150th exhibitions opening

ADDITIONAL DOCUMENTS

PDF file containing precisions on the project, images of the location, a site map and plans with dimensions.

A visit of the location is recommended.

For information, please contact:

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