



## CALL FOR PUBLIC ART PROJECTS:

### WORK OF PUBLIC ART IN EDGEWATER PARK

The City of Pointe-Claire invites you to participate in a public art competition to create a permanent work of public art that evokes nature in Edgewater Park, on the shores of Lake Saint-Louis. The work will be installed in autumn 2026 at the eastern end of Edgewater Park, between the bike path running along Du Bord-du-Lac – Lakeshore Road and the water's edge.

The selected artist, artists' collective or arts organization will design a permanent work of art in harmony with the site's natural landscape and reflecting a connection with nature. The work of art can be inspired by natural forms or motifs, expressed figuratively or abstractly, or echo the history and specific character of the site. Proposals must take into account the scale of the work in the environment, the choice of materials and the context of the park, in order to integrate harmoniously with the view of the lake and adapt to the presence of migratory birds. The aim of this call for projects is to install a permanent work of public art adapted to the context of Edgewater Park, where nature and community life meet.

**Proposed budget: maximum \$40,000, before taxes**

**Application deadline: March 18, 2026**

#### ELIGIBILITY

This competition is open to all professional artists (*Status of the Artist Act*, S.C. 1992, c. 33), collectives of professional artists or recognized organizations with experience in public art that have been active for more than two years and reside (or have their studio or workshop) in the Montréal metropolitan region or surrounding areas, hereinafter referred to as the "artist." In the case of an artists' collective, one member must be designated as project manager. The City of Pointe-Claire encourages submissions from people from marginalized communities, Indigenous artists and racialized artists, as well as from artists of diverse abilities and from gender-diverse communities. Artists must be Canadian citizens or

landed immigrants who have lived in Quebec for at least one year. Proof of citizenship, Quebec residency or permanent residency may be required before proceeding to the next stage of the competition.

Persons having an employment relationship with the City of Pointe-Claire, whether permanent, casual or auxiliary, are not eligible for this competition.

## **PROJECT CONTEXT AND LOCATION**

Pointe-Claire is a city of 34,000 inhabitants, located on the shores of Lake Saint-Louis and part of the Agglomeration of Montréal. Renowned for its lifestyle, Pointe-Claire also stands out for its rich architectural and historical heritage and the quality of services it offers its residents. Dedicated to the lives of its citizens, the City's mission is to ensure the quality of Pointe-Claire's social, cultural and economic environment for present and future generations.

Edgewater Park, located between Bowling Green and Victoria avenues, is in the heart of the historic district of the Pointe-Claire Village. This large, peaceful green space on the shores of Lake Saint-Louis is a picturesque location renowned for its large weeping willows and is a popular spot for picnics, walks or bike rides. A bike path runs alongside the park, and a lookout pier offers panoramic views of the lake and the St. Lawrence River. The work will be part of a circuit of public artworks and murals along Pointe-Claire's lakeshore (Appendix 3).

At one time, the Edgewater Park site was home to the Edgewater Hotel, opened in 1932 (Appendix 8). In the 1960s, the hotel underwent a change of ownership and became a veritable concert hall, renowned throughout the West Island for its varied musical programming (rock, disco, jazz, etc.). The facility was acquired by the City in 1987 and made way for a municipal parking lot and Edgewater Park.

Today, the park is accessible year-round free of charge and has been the site of several of the City's ecological initiatives, including the protection of the shores of Lake Saint-Louis. It is home to one of Pointe-Claire's five nesting boxes for purple martins, a species whose population has been declining for several decades. Since their installation in 2017, the nesting boxes have effectively attracted purple martins to the park and helped increase their population.

The park is also linked to nautical and cultural activities in Pointe-Claire and is a popular place to admire fireworks or enjoy an open-air public concert during the summer. The park is close to the Noël-Legault Community Centre, a hub of cultural and leisure activities, and numerous stores and boutiques, including cafés, ice cream shops, art galleries and more. At the western end of the park, opposite the Pointe-Claire drinking water production plant, is a mural created in 2020 by the Collectif ArtduCommum. This mural, entitled *The Memory of Water*, highlights Pointe-Claire's history by integrating archival images inspired by the theme of water (Appendix 7).

Edgewater Park is the ideal place to contemplate the lake and gather with friends and family. This location is a testament to the tourism and cultural history of Pointe-Claire and the West Island, to nature conservation efforts, and to water sports and outdoor activities.

The site chosen for the public art installation is specifically located in the eastern portion of the park, near the bike path, a fountain and bike rack, a municipal parking lot, and a small path leading to a lookout pier offering a panoramic view of the St. Lawrence River. This site, set back from village activities, is a slightly more contemplative and less frequented part of the park. The work must be installed within the space indicated on the site plan (appendices 1 and 2). This space, a rectangle approximately 20 m long by 10 m wide, is delineated within a large open grassy area at the corner of the parking lot and the pathway leading to the lookout pier. It should be noted that the exact positioning of the work within this perimeter will still be subject to final approval by the City. There is a bench nearby, offering a view of the lake, as well as rocks that can be used as resting and contemplation points, under a tree that offers a bit of shade.

Apart from a few street lamps near the site and natural lighting, no additional lighting is planned for this location. The parking lot remains accessible and maintained during the winter, but the path leading to the pier is not cleared of snow.

## DESIGN REQUIREMENTS AND TECHNICAL SPECIFICATIONS

- The project must blend harmoniously into the open space and its natural surroundings, including the amenities surrounding the site.
- The work must not obstruct the view of the lake. Rather, it should express the beauty of the landscape and natural environment by becoming one of its components.
- The work must be made of durable materials, require minimal maintenance and be weather-resistant.
- Materials must be resistant to impact and vandalism.
- The three-dimensional work can be figurative or abstract and can be made up of one or more elements.
- The work must comply with generally accepted safety standards for public spaces.
- Apart from the space reserved for the artwork, the ground coverings, grassed areas and landscaping must remain as they are. If desired, the artist can make recommendations to the City concerning the landscaping surrounding the work.
- The height of the work can vary, as long as it blends harmoniously with the vegetation surrounding the site and is mindful of the presence of migratory birds and the view of the lake.
- Material processing must not leave rough surfaces, sharp edges, protuberances or finishes that could cause injury.
- The City will handle site preparation in a first phase: excavation, underground foundation work, and concrete (foundation or base) – if necessary. The coordination and execution costs for site preparation will be covered by the City, according to plans provided by the artist and signed by a structural engineer (however, the cost of the plans is covered by the artist). The installation of the artwork will take place in a second phase, with the coordination and costs of the installation being handled by the artist.
- Preliminary information suggests that the soil is composed of clay. Soil analyses will be carried out in the spring, and the results will be communicated to the finalists in April 2026.

### Exclusions

- The use of water in the work is prohibited.

- Kinetic parts or integrated mechanisms are not permitted.
- Audio and electronic works are not permitted.
- The work may not contain any material, drawings or images promoting brands, companies or products of any kind.
- The work may not contain any infringement of intellectual property rights.
- The work must consist of elements that are entirely original. No reproductions, in whole or in part, will be accepted.
- The work must not reflect any particular opinion (political, religious, etc.) and may not contain any image of illegal activity or any image or representation of an obscene or hateful nature.

### Prohibited materials

- Painted steel, wood and plastics;
- Reflective or transparent materials that could harm migratory birds.

### SCHEDULE 2026

<b>March 18</b>	Deadline for applications.
<b>Week of March 30</b>	<b>Stage one:</b> Selection Committee meeting to shortlist a maximum of (3) finalists.
<b>Week of April 6</b>	Responses sent to candidates.
<b>May 7</b>	<b>Stage two:</b> Presentation of finalists to the Selection Committee.
<b>May – June</b>	Approval of the project by municipal authorities.
<b>Week of June 8</b>	Announcement of selected project.
<b>June</b>	Contract signature.
<b>July 10 (at the latest)</b>	The artist submits the exact positioning of the work and the installation estimate signed by a structural engineer for approval by the City.
<b>July – September</b>	Production of the work (artist).
<b>August – September</b>	Site preparation (excavation, etc.) (City).

<b>September – November</b> (before the first frost)	Installation of the work (artist).
<b>Autumn</b>	Inauguration of the work (if applicable) and installation of the identification plaque.

Please note that this schedule is subject to change.\*

## IMPLEMENTATION BUDGET

The selected artist will have a **maximum budget of \$40,000, before taxes.**

This amount includes:

- The artist's, or each artist's, fees and royalties;
- Costs of producing plans, specifications (installation, maintenance, etc.) and cost estimates for the work;
- Fees for professionals whose work is required for the execution of the artwork;
- Foundation and installation plans, signed by a structural engineer, if applicable;
- Costs of materials and services required to design and produce the work (materials, tools, workshop, services, labour, machinery, artist's production time);
- Costs associated with the installation of the work and the base, if other than concrete (transportation of the work, installation time for the artist, securing the work and the site, materials, tools, services, etc.);
- Special anti-graffiti treatments, if required;
- A perpetual licence for the right of distribution and reproduction for their own non-commercial and non-advertising purposes;
- Transportation and accommodation for the artist, if applicable, and other coordination costs (participation in meetings, courier costs, etc.);
- At least \$2,000,000 in liability insurance for damages for the duration of the work (production, transport, installation, etc.), valid until official handover;
- A contingency budget of at least 10%.

Any amount exceeding the above-mentioned maximum budget will be at the artist's expense.

### The City will pay for:

- An identification plaque for the artwork;
- Subcontracting of site preparation (soil analysis, archaeological monitoring and digs, excavation, foundation work and concrete slab, if required).

## APPLICATION FORM AND SUBMISSION

Artists, collectives or organizations responding to the call must submit an application. Submissions must demonstrate the candidates' ability to meet the project's mandate and design requirements. To be considered complete, the application must include all of the following information:

- 1) **Identification page:** name, address, telephone number, e-mail address;
- 2) **Curriculum vitae:** training, solo and group exhibitions, collections, public art projects, awards, grants and recognition, publications, etc.);
- 3) **Visual file:** eight (8) images of previous projects completed within the last 10 years, including year of completion, title, technique or materials used, dimensions, location, client (if applicable), and cost of completion. They should be presented in chronological order, one image per page, with a descriptive caption at the bottom of the page (**maximum 8 images in JPEG format, 72 ppi**). Visual files will be evaluated for their relevance to the context of this competition;
- 4) **Artistic approach** and how it relates to the present artwork project, as well as a brief explanation of the proposed concept (maximum 500 words);
- 5) **Preliminary sketch(es)**;
- 6) **Strategy for project design and implementation**, including a schedule for completion;
- 7) **Preliminary budget:** fees, cost of materials, equipment, labour, etc.;
- 8) **Two professional references** with contact details.

The application must be sent by e-mail and meet the following conditions:

- It must be letter size (8½" x 11") and in portrait orientation.
- The eight parts of the file must be assembled in a single PDF document (10 MB maximum) in the order indicated above (1 to 8).
- Images must be in JPEG format, no larger than 1 MB or 1024 x 768 pixels.
- The PDF document must be sent by e-mail or via the WeTransfer platform.

- If the electronic version cannot be uploaded correctly, artists are responsible for sending a hard copy of the file.

Artists, collectives or organizations may propose more than one concept, each of which must be accompanied by a specific approach.

Files (in DOC, PDF or JPEG format) should be sent by e-mail to [artpublic@pointe-claire.ca](mailto:artpublic@pointe-claire.ca).

- A site visit is recommended.
- No video documents or hyperlinks will be accepted.
- Files will not be returned to artists.

An acknowledgement of receipt will be sent for each submission. Submissions will not be returned to artists. The City reserves the right to exclude any proposal or application that does not comply with the conditions or requirements specified in this call.

**Application deadline: March 18, 2026, 11:59 p.m.**

## **SELECTION PROCESS AND CRITERIA**

### **Selection Committee**

Applications will be reviewed by an ad hoc selection committee made up of members of the Pointe-Claire Public Art Committee (By-Law PC-2907), a representative of the Public Works and Buildings Department and a representative of the Engineering Department. All Committee members are subject to the Code of Ethics and Good Conduct for Employees of the City of Pointe-Claire (By-Law PC-2955).

### **Competition stages**

**This is a two-stage competition.**

## **STAGE ONE: SHORTLISTING OF FINALISTS**

Review of all applications received by the Selection Committee. Submissions must demonstrate the candidates' ability to meet the project's mandate and design requirements. They will be evaluated on the basis of: the artistic quality and originality of the proposed concept; the quality of previous projects; the artist's artistic career; the artist's experience in carrying out comparable projects; the realism of budget forecasts and the preliminary schedule.

At this stage, the Committee will select a maximum of three (3) finalists. They will then be invited to further develop their initial proposal, and their participation will be confirmed by the signing of an artistic concept contract. A list of questions from the Selection Committee may then be submitted to the finalists.

No payment is provided for STAGE ONE submissions.

## **STAGE TWO: PRESENTATION OF THE FINALISTS**

The three (3) artists selected will be invited to continue developing their initial proposal, which will take the form of a representation of the work in its immediate environment (mock-up) and a representation of the materials. They will be invited to present their complete proposal to the members of the Selection Committee on **Thursday, May 7, 2026** (the format, time and location will be announced at a later date). Further details of the presentation will be provided.

The positioning of the artwork must be presented on an AutoCAD plan provided by the City. Two photomontages must be submitted as a mock-up. Two perspectives showing specific viewpoints will be provided by the City. The mock-up must:

- Represent the environment in which the artwork is to be installed;
- Reproduce the finishes and colours of the work's component materials;
- Include a scale figure.

In addition to the above, finalists will be required to answer questions previously submitted by the Selection Committee, and they will also be required to submit:

- A text presenting the work and concept (maximum three pages);
- A complete technical description specifying the list of materials (including their technical data sheets if applicable, their treatment and finish), the method of fabrication and assembly of the work's components, the dimensions and solutions chosen for the anchors;
- A layout plan for the work and a timetable for its installation;
- A detailed, balanced budget (see table in Appendix 9);
- A detailed maintenance plan for each component of the work.

At this stage, finalists must demonstrate their compliance with the specific criteria set out in the call for submissions. They will be judged on the originality and artistic quality of the work, the relevance of the work in its context, the realism of the technical specifications, timetable and budget forecasts, as well as the feasibility of the maintenance specifications and the longevity of the work.

The Selection Committee also reserves the right not to select a project if it deems that none of the proposals received is suitable.

### Compensation

Each finalist who has signed an artistic concept contract and presented before the Selection Committee will receive fees of **\$2,500 (before taxes)**, to be paid at the end of the selection process and upon presentation of an invoice. These fees include all travel, accommodation and administrative expenses incurred in the process.

## CONTINUATION OF THE COMPETITION

### Approval

The project recommended by the Selection Committee must be approved by the City of Pointe-Claire and all relevant authorities with respect to applicable codes and standards. The City of Pointe-Claire also reserves the right not to select a project if it deems that none of the proposals received is suitable.

If the City approves the Selection Committee's recommendation, the terms and conditions will then be negotiated with the artist with a view to signing a contract with the City of Pointe-Claire for the production and complete installation of the work of art.

## **INFORMATION REQUESTS**

For any questions about this call for projects, please contact us by e-mail at [artpublic@pointe-claire.ca](mailto:artpublic@pointe-claire.ca).

## **ADDITIONAL DOCUMENTS IN APPENDIX**

A map and image of the site and a detailed plan of the park are provided in the appendix.

A site visit is recommended.

## APPENDIX 1 LOCATION OF THE WORK



Google (2026), Edgewater Park in Pointe-Claire, found on February 11, 2026, in Google Maps at <https://maps.app.goo.gl/6jZ8BpyiePsG63zw8>

**APPENDIX 2**  
**IMAGES OF THE SITE WHERE THE WORK WILL BE INSTALLED**



## APPENDIX 3 CIRCUIT OF PUBLIC ARTWORKS ALONG THE LAKESHORE



### Public Art Works on display in Pointe-Claire



**UNTITLED (2014)**  
**Artist:** A'Shop collective  
**Location:** Pointe-Claire  
Canoe Kayak Club  
73-75 Du Bord-du-Lac –  
Lakeshore Road



**LES OMBRES CLAIRES (2017)**  
**Artist:** André Dubois  
**Location:** Stewart Park  
176 Du Bord-du-Lac –  
Lakeshore Road



**CINÉTIQUE BORÉALE (1999)**  
**Artist:** Charles Daudelin  
**Location:** Stewart Park  
176 Du Bord-du-Lac –  
Lakeshore Road



**THE MEMORY OF WATER (2020)**  
**Artists:** Simon Bachand and  
Jasmin Guérard-Alie, ArtduCommun  
collective  
**Location:** Pumping station  
246 Du Bord-du-Lac –  
Lakeshore Road



**IMPRESSION (2015)**  
**Artists:** Shelley Miller and Eileen Finn  
**Location:** In front of St-Joachim  
church, at the entrance to the  
former convent of the Sisters of the  
Congregation de Notre-Dame  
2 Sainte-Anne Avenue

## APPENDIX 4

### IMAGES OF THE NESTING BOX AND LOOKOUT PIER ADJACENT TO THE SITE OF THE WORK



*Purple martin nesting box at Edgewater Park, photograph, City of Pointe-Claire*



*Edgewater Park Lookout Pier, photograph, City of Pointe-Claire*

**APPENDIX 5**  
**IMAGE OF EDGEWATER PARK**



**APPENDIX 6**  
**IMAGE OF POINTE-CLAIRE VILLAGE**



**APPENDIX 7**  
**IMAGE OF THE MURAL AT THE WEST END OF THE PARK**



Collectif ArtduCommun, *The Memory of Water*, 2020  
Photo credit: Alexis Bellavance

**APPENDIX 8**  
**HISTORICAL IMAGES OF THE EDGEWATER HOTEL**



*"The Edgewater," Harlow's Point, Pointe Claire, P.Q., between 1932 and 1950, postcard, 9 x 14 cm, Bibliothèque et archives nationales du Québec, Pierre Monette collection*



*Edgewater Hotel, between 1964 and 1987, photograph, Montréal Concert Poster Archive*

**APPENDIX 9**  
**SAMPLE BUDGET TABLE**

	<b>Without taxes</b>	<b>Taxes</b>
<b>Design and administrative costs</b>		
Insurance		
Engineer		
Project management		
<b>Fabrication</b>		
Fees (artists and labour)		
Fabrication of the work (detail the stages)		
<b>Installation</b>		
Transport		
Labour		
<b>Royalties (20%)</b>		
<b>Contingencies (10%)</b>		
<b>Subtotal</b>		
<b>Taxes</b>		
<b>TOTAL</b>		