

## **CALL FOR APPLICATIONS: DECORATION OF A CASE FOR THE PUBLIC PIANO ON THE READING TRAIL AT THE POINTE-CLAIRE PUBLIC LIBRARY – CENTRAL**

The City of Pointe-Claire is looking for artist(s), arts organizations or artists' collectives to decorate a case for the piano that will be available to the public outdoors on the Pointe-Claire Public Library's – Central reading trail, near the Sara's Enchanted Forest Reading Garden, during the summer season.

The project must be colourful and dynamic. The choice of concept and theme is left to the artist's discretion, but it must be appropriate for a community public space and consistent with the location.

### **APPLICATION FORM**

Please provide the following documents:

- Preliminary colour sketches of the project.
- Artistic approach with brief explanation of the proposed concept (maximum 250 words).
- A list of materials to be used. Any product coming into contact with the case must be approved by the City beforehand.
- Presentation of the artist: include a curriculum vitae and up to four previous artistic projects (images and technical data sheets indicating date, title, technique used, place and cost of production).
- Two professional references and contact details.

Note: It is possible to submit more than one proposal. Each proposal must be accompanied by preliminaries and a description of the proposed concept.

### **ELIGIBILITY CRITERIA AND DESIGN REQUIREMENTS**

- This competition is open to all professional artists (*Status of the Artist Act*, S.C. 1992, c. 33), collectives of professional artists or organizations with recognized experience in mural art that have been in existence for more than two (2) years and reside (or have their studio or workshop) in the Montréal metropolitan region and surrounding areas.
- The theme is open. The concept must be colourful and dynamic, appropriate for a public community space, and consistent with the location.
- The work may not contain any material, drawings or images promoting brands, companies or products of any kind. Projects must be entirely original. No reproductions, in whole or in part, will be accepted.
- The concept must not reflect any particular opinion (political, religious, etc.). No subject or visual containing images of illegal activities or of an offensive nature (violent, sexist, racist, etc.) will be accepted.
- The case must remain whole. No objects may be attached to it. Only visible parts can be painted: front, back, sides, top and doors.
- The case will have approximate dimensions of 71 inches long x 48 inches deep x 53 inches high.
- The materials used must be weather-resistant and suitable for the surfaces to be painted (e.g. exterior latex or acrylic paint, protective varnish, etc.).

- A coat of varnish (supplied by the artist) should be applied for protection. This product will be chosen in collaboration with the Culture, Sports, Leisure and Community Development Department of the City of Pointe-Claire.

### **SELECTION PROCESS AND CRITERIA**

Applications will be reviewed by a selection committee consisting of City of Pointe-Claire employees and any other person whose expertise is deemed relevant.

Submissions must demonstrate the candidates' ability to meet the project's mandate and design requirements. They will be judged on the quality of previous art projects, the artistic merit of the proposed concept, creativity and skill in executing the project. References will be consulted.

The selected artist will sign a contract with the City of Pointe-Claire. The work will be the property of the City of Pointe-Claire.

### **IMPLEMENTATION BUDGET**

A fee of \$2,500, plus tax, will be paid to the artist selected to decorate the piano case (for an artist collective, the distribution will be at the discretion of its members). This fee includes royalties to the artist, professional fees, equipment, materials used, etc.

### **SCHEDULE 2026**

March 15: Deadline for submissions

March 16 to 23: Selection and announcement of winning project

May 27 to June 10: Decoration of the case and application of the varnish\*

June 14: Official dedication of the public piano

\* A room will be made available to the artist to carry out the project, according to the artist's availability.

### **ADDITIONAL INFORMATION**

Candidates are free to consult the Les pianos publics and Pianos publics de Montréal Facebook pages for more information on this movement and for examples of past achievements.

"Sara's Enchanted Forest" reading trail and reading garden: [ptclr.ca/sentierlecture](http://ptclr.ca/sentierlecture)

### **SUBMIT AN APPLICATION**

- Applications must be sent by e-mail in a single document (PDF format). No video documents or hyperlinks will be accepted.
- Send to the attention of: [education.stewarthall@pointe-claire.ca](mailto:education.stewarthall@pointe-claire.ca)
- Deadline for receipt of applications: March 15 at 11:59 p.m.

Information:

Christine Duchesne, Program Manager – Performing Arts and Cultural Leisure Activities

514-630-1220, ext. 1771

[christine.duchesne@pointe-claire.ca](mailto:christine.duchesne@pointe-claire.ca)