

**STEWART HALL
POINTE-CLAIRE CULTURAL CENTRE**

PRESCHOOL ACTIVITIES

WINTER/SPRING 2018



**POINTE-CLAIRE CULTURAL CENTRE,
STEWART HALL**

176, chemin du Bord-du-Lac—Lakeshore
Pointe-Claire (Québec) H9S 4J7
Phone : 514 630-1220
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Pointe 
Claire

PRESCHOOL ACTIVITIES

2017-2018

Inside this brochure you will find information on the shows and workshops scheduled for the Winter/Spring 2018 season at the **Pointe-Claire Cultural Centre, Stewart Hall**. You will also find details about exhibitions and art activities offered at the **Stewart Hall Art Gallery** and in the **Kids' Corner**. These activities are geared towards daycares, preschools, elementary schools and high schools.

BOOKINGS*

To make a **reservation request** or **if you have any questions**, please contact Julie Paquin, Cultural Mediation and Public Outreach Manager, using the following contact information:



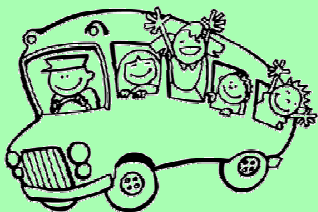
176 chemin du Bord-du-Lac—Lakeshore
Pointe-Claire QC, H9S 4J7



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TAKE A MAGIC BUS TO STEWART HALL!

Take a Magic Bus to Stewart Hall is a project funded by *The Friends of Stewart Hall* Foundation which allows eligible daycares to benefit from a 75% rebate off the transportation cost for an event taking place at Stewart Hall. Please note that this subsidy is only applicable for one trip in the fall of 2017 and one in winter/spring of 2018.

You can find further details regarding eligibility and conditions on the back of the Reservation Form. Please feel free to contact Julie Paquin using the above contact information.

CONTEST FOR SCHOOLS

2018 Cultural Rendez-Vous:

FOLK BY THE LAKE



You will soon receive an invitation to participate in our annual contest organized as part of the **Cultural Rendez-Vous**. This contest for preschools and schools aims to encourage students' creativity and involvement in this major event within their community.

The 2018 edition of the Cultural Rendez-Vous will take place the weekend of May 26 and 27, 2018 and will have as its theme: **Folk by the Lake**. During this event, the public will be invited to vote for their favourite work. Different prizes will be awarded: the Public's Choice and Stewart Hall's Choice! The winning students will each receive a prize!

The invitation to participate in this contest will be sent out during the month of March. The proposed artistic project will be linked to the theme. It will be great to see you all participate once again!

THE DISCOVERY

SHOWS AND WORKSHOPS FOR LITTLE ONES (AGES 3 TO 5)

WINTER/SPRING 2018

INUKSHUK

SHOW + WORKSHOP PRESENTED BY LE CHEMIN QUI MARCHE



Date and time: Thursday, February 15, at 9:30 a.m.

Language: the show is without words, but the workshop will be animated in French

Duration: show (25 min.) + workshop (15 min.) **Cost:** \$6 / child

Short-form show on table with a poetic and mythical journey through the silence of the north. Silence inhabited by wind, shadows, movements, and rhythms with fantastical figures to meet the rocks, our grandfathers!

The show will be followed by a workshop in which children will learn to manipulate objects just like in the show (natural materials: wood, rocks, etc.). For the workshop, children will be separated in groups of 20 maximum.

FULL

MOZART'S FLIGHT OF FANCY

CONCERT-PERFORMANCE PRESENTED BY LES JEUNESSES MUSICALES DU CANADA



Date and time: Tuesday, March 6, 2018, at 10:30 a.m.

Language: English **Duration:** 40 minutes

Cost: \$2 / child (March Break Special)



Immersed in the world of the child, Amadeus Mozart, children will discover his infinite soul. One afternoon Mozart and his big sister, Maria Anna, find an hour of free time! Excited by the freedom to have fun without parental supervision, Mozart imagines various scenarios while his sister tries to bring him back down to earth. That's when their good friend, the clarinet!

FULL

LA MINUSCULE

PUPPET SHOW PRESENTED BY LA PETITE THÉÂTRERIE



Date and time: Monday, April 9, 2018, at 10:30 a.m.

Language: French **Duration:** 32 minutes **Cost:** \$4 / child

Visual poetry with a puppet, materials and live video. Minuscule has not grown up. Just like a grain of dust, sometimes like a hand or a small piece of bread. She was born on a winter morning, from a storm, inside and out. Surrounded by paper cutouts, crunchy sounds, shadows and lights, objects and materials, she lives in a larger than life world, a reflection of the inner imaginings of an islander. From season to season and from one improbable encounter to the next, she takes care of the lighthouse. Her lighthouse.

A few places are still available!

THE STEW'ART

EXHIBITIONS AT THE STEWART HALL ART GALLERY

WINTER/SPRING 2018

LOOK AND LEARN! During the school year, the Stewart Hall Art Gallery offers **free*** guided tours of its series of exhibitions to Pointe-Claire **preschool (ages 3 to 5), elementary** and **high school** students. Developed by qualified guides, and intended to demystify art and encourage dialogue, these tours educate students about exhibition themes, artists and the various techniques explored, placing the artworks in their larger context. In addition, each visit is followed by a creative workshop that is adapted to each age group.

*Please be advised that a fee of **\$1 per child** is applicable for schools located **outside of Pointe-Claire**.

PELLAN & SHAKESPEARE: TWELFTH NIGHT IN FIVE ACTS

Until January 21, 2018



This exhibition, created in collaboration with the Musée des maîtres et artisans du Québec and the Théâtre du Nouveau Monde, takes you to the stage of *Twelfth Night* by Shakespeare, performed in Montreal in 1946 and 1968. The five acts serve as a canvas for the splendid costumes and prints of Quebec painter Alfred Pellan (1906-1988), along with the sets and archival photographs.

Legend: Élisabeth Lesieur, as Olivia. 1968 © Photo: André Le Coz



In the Project Room: On Stage with Pellan

Discover costumes, masks and set designs inspired by the work of Pellan and created by students from Marguerite-Bourgeoys and Primaire Pointe-Claire schools, as well as seniors groups in the community.

Guided tour and workshop: This animated tour will allow students to discover the world created by Pellan for this adaptation of Shakespeare's play, through his costumes and prints. For this exhibition, students will be asked to take part in a mask decoration workshop inspired by Pellan!

ART SOUTERRAIN: MUST ART BE APPEALING?

January 27 to March 11, 2018



Artists : Bonnie Baxter, Renato Garza Cervera, Mark Jenkins, Fred Laforge, Allison Schulnik, Oli Sorenson

Can contemporary art truly resonate without a touch of glamour? Today, resorting to aesthetic appeal seems all but unavoidable. But do these expectations come from the public or the art world? The artists in this exhibition draw inspiration from society's quirks to produce works whose visual language is not an end in itself, but rather a means of reflection.

Legend: Video Pistoletto, Oli Sorenson, 2016, Photo : Santiago Betancour



In the Project Room: **POST PERDITO**

Artist : Martine Galarneau

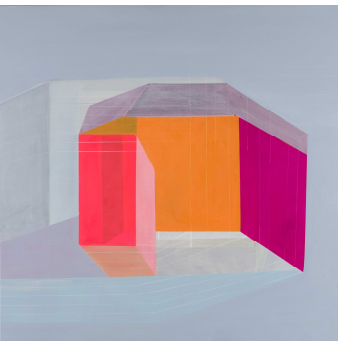
What is loss? Is it a form of pain, a feeling of absence, a revisiting of the past? We have all been confronted with loss at some point in our lives. In her installation work entitled *Post Perditio*, Martine Galarneau tackles the subject of mourning through a plastic narrative.

Legend : Martine Galarneau, Post Perditio, 2016

Guided tour and workshop: The guided tour of this exhibition will address the concept of beauty in art and its necessity. Certain artworks also bring up more developed social reflections. The workshop will be inspired by Allison Schulnik's work *Mound*, and will invite participants to create a mysterious creature out of a small mound of Model Magic® modeling clay, using their fingers and some watercolour. Please note that the guided tour will be adapted according to each age group, and will take on a more playful form for younger children.

ANTONIETTA GRASSI & MARIE-FAUVE BÉLANGER

March 17 to April 29, 2018



Antonietta Grassi's paintings deconstruct space in a series of unstable planes to better explore the notions of spatial memory and the warping of time. Marie-Fauve Bélanger's sculptures combine raw and processed materials to question the subtle limit between natural and industrial landscapes. As these two artists meet, the gallery's space is sublimated by the interplay of form, colour, light and transparency.

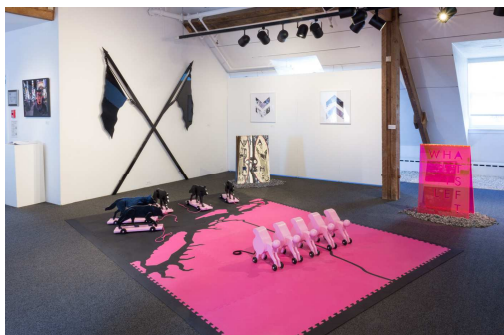
Left: Antonietta Grassi, *Out of line*

Right: Marie-Fauve Bélanger, "CAS" de masse (detail from the installation), 2017, photo : Hélène Bouffard

Guided tour and workshop: For this exhibition, shape steals the show! The guided tour will revolve around the artists' formalism and the way they both seem to work with the same concepts; one in 2D and one in 3D. In their works, we simultaneously find artistic, architectural and geomorphological preoccupations. The workshop will play with the creation of depth using geometrical shapes. Participants will use a mix of paint and pastel. For preschool level children, this workshop will be an initiation to geometric shapes!

CONTEMPORARY NATIVE ART BIENNIAL

May 5 to June 23, 2018



Launched in 2012, the Contemporary Native Art Biennial highlights the diversity in Native North American art practices. The 2018 edition is developed in collaboration with the Aboriginal Curatorial Collective, whose main project is to make Montreal/Tiohtià:ke a meeting point once again, thus perpetuating the land's ancestral role for Native people.

Guided tour and workshop: This biennial exhibition never disappoints and always reunites several contemporary artists from North America's aboriginal communities. Organized in collaboration with Art Mûr, the McCord Museum, the Guild and the Musée des beaux-arts de Sherbrooke, it has become an essential cultural event. The tour will allow students to learn more about the art and the socio-cultural issues of the First Nations. The art workshop will be inspired by one of the works from this exhibition.

Do not hesitate to contact us for more information! It will be our pleasure to answer your questions and suggest a tour and workshop adapted to your group!



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Stewart Hall, Pointe-Claire Cultural Centre

The Pointe-Claire Cultural Centre, Stewart Hall, is a unique cultural venue located on the shore of Lake Saint-Louis offering a wide range of activities for the whole family: cultural workshops, concerts, children's shows, conferences, exhibitions at the Stewart Hall Art Gallery, an Art Rental Service and Boutique, cultural associations, etc.

Cultural Mediation

The main goal of Stewart Hall's Cultural Mediation Program is to create a link between citizens and art and culture. These programs were created as a way to reach out to the community and allow as many people as possible to have access to art and culture. This can be achieved in many ways such as encouraging dialogue with artists, demystifying a work of art or an artistic discipline, etc. These activities are created so that everyone can be introduced to art and culture and become active participants in their community's cultural life and environment.

For further information about our Cultural Mediation projects and our School Activities Program, please contact:

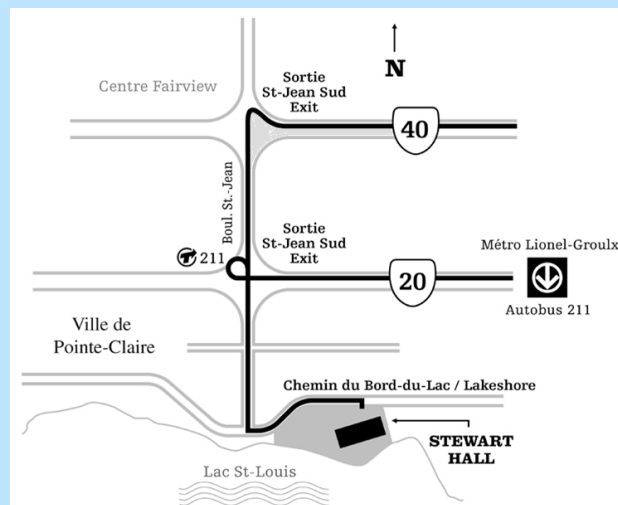
Julie Paquin

Manager, Cultural Mediation and Public Outreach

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LOOKING FORWARD TO MEETING YOU!



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