

**STEWART HALL
POINTE-CLAIRE CULTURAL CENTRE**

SCHOOL ACTIVITIES

WINTER/SPRING 2018



**POINTE-CLAIRE CULTURAL CENTRE,
STEWART HALL**

176, chemin du Bord-du-Lac—Lakeshore
Pointe-Claire (Québec) H9S 4J7
Phone : 514 630-1220
Fax: 514 630-1259

**Pointe
Claire**

SCHOOL ACTIVITIES

WINTER/SPRING 2018

Inside this brochure you will find details about exhibitions and art activities offered at the **Stewart Hall Art Gallery** and in the **Kids' Corner** of the Stewart Hall Cultural Centre.

RESERVATIONS

To make a **reservation request or if you have any questions**, please contact Julie Paquin, Cultural Mediation and Public Outreach Manager, using the following contact information:



176 chemin du Bord-du-Lac—Lakeshore



Pointe-Claire QC, H9S 4J7

Phone : 514 630-1220 (1772) | FAX: 514-630-1259



Email: julie.paquin@pointe-claire.ca

CONTEST FOR SCHOOLS

2018 Cultural Rendez-Vous:

FOLK BY THE LAKE



You will soon receive an invitation to participate in our annual contest organized as part of the **Cultural Rendez-Vous**. This contest for preschools and schools aims to encourage students' creativity and involvement in this major event within their community.

The 2018 edition of the Cultural Rendez-Vous will take place the weekend of May 26 and 27, 2018 and will have as its theme: **Folk by the Lake**. During this event, the public will be invited to vote for their favourite work. Different prizes will be awarded: the Public's Choice and Stewart Hall's Choice! The winning students will each receive a prize!

The invitation to participate in this contest will be sent out during the month of March. The proposed artistic project will be linked to the theme. It will be great to see you all participate once again!

EXHIBITIONS AT THE STEWART HALL ART GALLERY

WINTER/SPRING 2018

LOOK AND LEARN! During the school year, the Stewart Hall Art Gallery offers **free*** guided tours of its exhibitions to Pointe-Claire **preschool (ages 3 to 5), elementary** and **high school** students. Developed by qualified guides and intended to demystify art and encourage dialogue, these tours educate students about exhibition themes, artists and the various techniques explored, placing the artworks in their larger context. In addition, each visit is followed by a creative workshop that is adapted to each age group. These workshops are inspired by the exhibition and allow students to explore different themes, techniques and materials. Each student will go home with the work they've created!

*Please be advised that a fee of **\$1 per child** is applicable for schools located **outside of Pointe-Claire**.

PELLAN & SHAKESPEARE: TWELFTH NIGHT IN FIVE ACTS

Until January 21, 2018



This exhibition, created in collaboration with the Musée des maîtres et artisans du Québec and the Théâtre du Nouveau Monde, takes you to the stage of *Twelfth Night* by Shakespeare, performed in Montreal in 1946 and 1968. The five acts serve as a canvas for the splendid costumes and prints of Quebec painter Alfred Pellan (1906-1988), along with the sets and archival photographs.

Legend: Élizabéth Lesieur, as Olivia. 1968 © Photo: André Le Coz



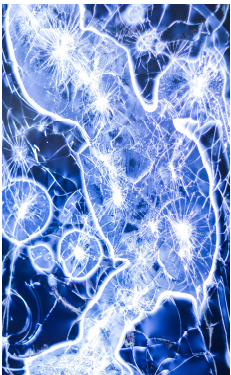
In the Project Room: On Stage with Pellan

Discover costumes, masks and set designs inspired by the work of Pellan and created by students from Marguerite-Bourgeoys and Primaire Pointe-Claire schools, as well as seniors groups in the community.

Guided tour and workshop: This animated tour will allow students to discover the world created by Pellan for this adaptation of Shakespeare's play, through his costumes and prints. For this exhibition, students will be asked to take part in a mask decoration workshop inspired by Pellan!

ART SOUTERRAIN: MUST ART BE APPEALING?

January 27 to March 11, 2018



Artists : Bonnie Baxter, Renato Garza Cervera, Mark Jenkins, Fred Laforge, Allison Schulnik, Oli Sorenson

Can contemporary art truly resonate without a touch of glamour? Today, resorting to aesthetic appeal seems all but unavoidable. But do these expectations come from the public or the art world? The artists in this exhibition draw inspiration from society's quirks to produce works whose visual language is not an end in itself, but rather a means of reflection.

Legend: Video Pistoletto, Oli Sorenson, 2016, Photo : Santiago Betancour



In the Project Room: **POST PERDITO**

Artist : Martine Galarneau

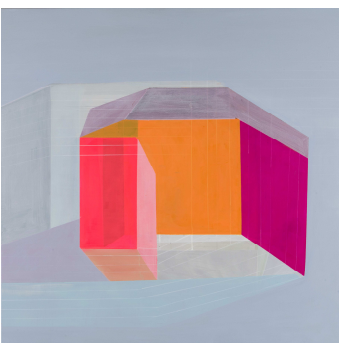
What is loss? Is it a form of pain, a feeling of absence, a revisiting of the past? We have all been confronted with loss at some point in our lives. In her installation work entitled *Post Perditio*, Martine Galarneau tackles the subject of mourning through a plastic narrative.

Legend : Martine Galarneau, Post Perditio, 2016

Guided tour and workshop: The guided tour of this exhibition will address the concept of beauty in art and its necessity. Certain artworks also bring up more developed social reflections. The workshop will be inspired by Allison Schulnik's work *Mound*, and will invite participants to create a mysterious creature out of a small mound of Model Magic® modeling clay, using their fingers and some watercolour. Please note that the guided tour will be adapted according to each age group, and will take on a more playful form for younger children.

ANTONIETTA GRASSI & MARIE-FAUVE BÉLANGER

March 17 to April 29, 2018



Antonietta Grassi's paintings deconstruct space in a series of unstable planes to better explore the notions of spatial memory and the warping of time. Marie-Fauve Bélanger's sculptures combine raw and processed materials to question the subtle limit between natural and industrial landscapes. As these two artists meet, the gallery's space is sublimated by the interplay of form, colour, light and transparency.

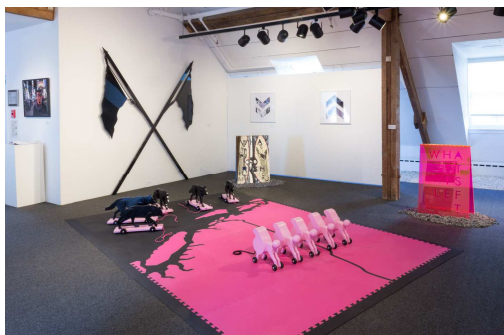
Left: Antonietta Grassi, *Out of line*

Right: Marie-Fauve Bélanger, "CAS" *de masse* (detail from the installation), 2017, photo : Hélène Bouffard

Guided tour and workshop: For this exhibition, shape steals the show! The guided tour will revolve around the artists' formalism and the way they both seem to work with the same concepts; one in 2D and one in 3D. In their works, we simultaneously find artistic, architectural and geomorphological preoccupations. The workshop will play with the creation of depth using geometrical shapes. Participants will use a mix of paint and pastel. For preschool level children, this workshop will be an initiation to geometric shapes!

CONTEMPORARY NATIVE ART BIENNIAL

May 5 to June 23, 2018



Launched in 2012, the Contemporary Native Art Biennial highlights the diversity in Native North American art practices. The 2018 edition is developed in collaboration with the Aboriginal Curatorial Collective, whose main project is to make Montreal/Tiohtià:ke a meeting point once again, thus perpetuating the land's ancestral role for Native people.

Guided tour and workshop: This biennial exhibition never disappoints and always reunites several contemporary artists from North America's aboriginal communities. Organized in collaboration with Art Mûr, the McCord Museum, the Guild and the Musée des beaux-arts de Sherbrooke, it has become an essential cultural event. The tour will allow students to learn more about the art and the socio-cultural issues of the First Nations. The art workshop will be inspired by one of the works from this exhibition.

Do not hesitate to contact us for more information! It will be our pleasure to answer your questions and suggest a tour and workshop adapted to your group!



176 chemin du Bord-du-Lac—Lakeshore

Pointe-Claire QC, H9S 4J7



Phone : 514 630-1220 (1772) | FAX: 514 630-1259

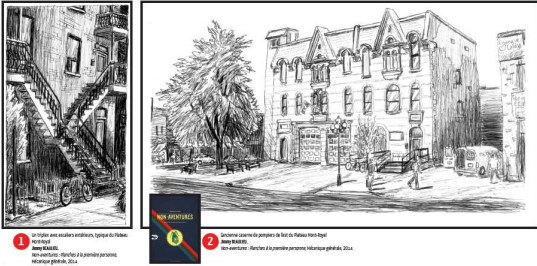


Email: julie.paquin@pointe-claire.ca

Kid's Corner Exhibitions

MONTREAL IN A BALLOON: FESTIVAL BD DE MONTRÉAL

January 20 to February 25, 2018

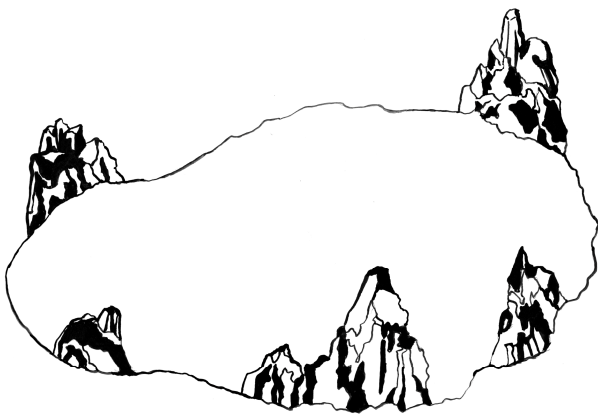


With artists from Alberic Bourgeois to Michel Rabagliati, discover the architecture and evolution of the city! See its streets, neighbourhoods, monuments, skyscrapers, balconies, and outdoor staircases that are so distinctive that they appear in comic strip panels by native Montreal artists or Montrealers at heart.

Presented by the Festival BD de Montréal, based on an original idea by Quebec comic book historian Michel Viau.

THE POSSIBILITY OF AN ISLAND: LYSANNE PICARD & JOANNA CHELKOWSKA

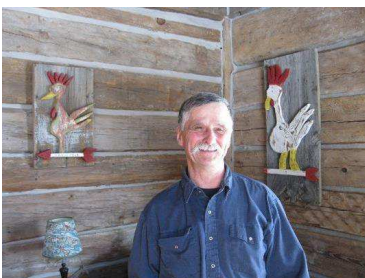
March 3 to April 29, 2018



The Possibility of an Island is a sequence of drawings based on an ever-changing island. Presented as an animated short, this project by Lysanne Picard and Joanna Chelkowska is a quest for a common territory for their drawing talent and their artistic practices. This territory takes the shape of an island, an empty space with boundaries and a performative border in which they take turns making their mark with their ink and paintbrushes. The island travels from one set of hands to the other while gradually transforming.

ROGER BRABANT'S IMAGINARY HENHOUSE

May 5 to June 17, 2018



Since his early childhood, Roger Brabant has been fascinated by the temperament of roosters, the proud and prestigious leaders of the farm. As an adult, he began tinkering with recycled old barn wood to create roosters. With time, he perfected his method and began choosing different salvaged materials: planks, wrought iron nails, old sheet metal, knobs, wooden gouges, pipes, etc. Each rooster is inspired by a word, a personality, or a daily event. Come meet the protégés from his henhouse, each one as unique as the next!

The Pointe-Claire Cultural Centre, Stewart Hall

The Pointe-Claire Cultural Centre, Stewart Hall, is a unique cultural venue located on the shores of Lake Saint-Louis offering a wide range of activities for the whole family: cultural workshops, concerts, children's shows, conferences, exhibitions at the Stewart Hall Art Gallery, Art Rental Service and Boutique, cultural associations, etc.

Cultural Mediation

The main goal of Stewart Hall's Cultural Mediation Program is to create a link between citizens and art and culture. These programs were created as a way to reach out to the community and allow as many people as possible to have access to art and culture. This can be achieved in many ways such as encouraging dialogue with artists, demystifying a work of art or an artistic discipline, etc. These activities are created so that everyone can be introduced to art and culture and become active participants in their community's cultural life and environment.

For further information about our Cultural Mediation projects and our School Activities Program, please contact:

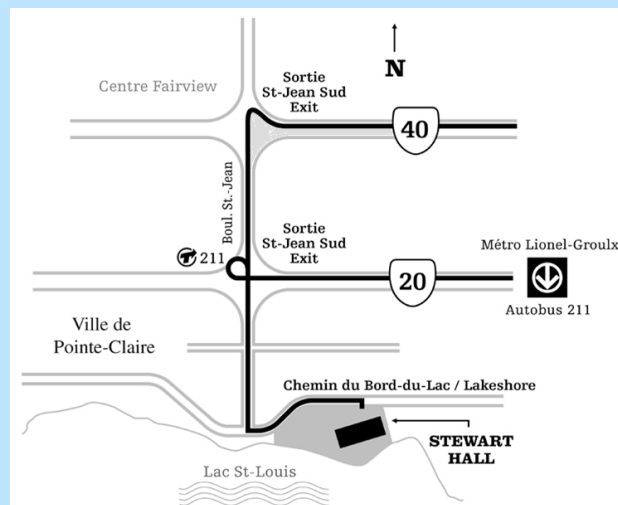
Julie Paquin

Manager, Cultural Mediation and Public Outreach

Phone : 514 630-1220 (1772) | Fax : 514 630-1259

Email : julie.paquin@pointe-claire.ca

LOOKING FORWARD TO MEETING YOU!



Pointe-Claire Cultural Centre, Stewart Hall

176, chemin du Bord-du-Lac - Lakeshore,
Pointe-Claire (Québec) H9S 4J7

Phone : 514 630-1220 (1772) – Fax: 514 630-1259

www.pointe-claire.ca