

Call for applications

Research and cultural mediation residency – September 4 to 29, 2018

As part of the Conseil des arts de Montréal en tournée touring program, the Stewart Hall Art Gallery will be hosting, in the fall of 2018, the *Trajectoires* exhibition, produced by Espace Projet and curated by Catherine Barnabé and Ludmila Steckelberg. This exhibition brings together the works of three Montreal artists who were born in other countries and went through the immigration process. Khadija Baker (Syria), Dorothee Nowak (France and Poland) and Lysette Yoselevitz (Mexico) have artistic practices which, without necessarily focusing on immigration, definitely bear the traces of its influence. Their travels from one country to another, from one culture to another, are rooted in their approaches.

In tandem with the exhibition, the Gallery would like to invite a key player from the art industry (artists, researcher, curator, cultural mediator, author) to its facility for a research and cultural mediation residency that will conclude with an exhibition.

Concept

The Gallery is seeking someone who, through their practice or artistic research, explores issues that are in line with those of the exhibition, but with a perspective that is complementary to that of the artists being showcased. For a preview of their work and to consult the exhibition catalogue, visit: <http://espaceprojet.net/Trajectoires-CAM-en-tournee-catalogue>. The selected candidate must be able to propose a specific cultural mediation project in relation with the themes of the *Trajectoires* exhibition, to be developed and produced on site.

The resident, who will carry out various cultural mediation activities for target audiences, will also have time on site to develop their research, in addition to the hours reserved for cultural mediation.

Requirements

Presence

- Be present on site five hours a week, in the afternoon (unless otherwise specified), including from 1 to 5 p.m. on weekends; on Friday, September 28; as well as for the visits and workshops detailed below, the dates of which have yet to be determined.
- Be present for the finissage of the residency and vernissage of the cultural mediation project on Sunday, September 30.

Cultural mediation project

Propose a cultural mediation project linked to the theme of the exhibition, to be completed during the residency period, with two school groups. The students will be between 10 and 13 years old. Each group will have three one-hour-and-a-half visits, during which the students will complete a new stage of the project. After the three visits, a result shall be presented during the vernissage of the cultural mediation project.

Related requirements

- Give short presentations (10-15 minutes) on the work done as part of the residency to groups visiting the Gallery.
- Host a 45-minute to one-hour lecture for a group of seniors, who are primarily English-speaking. The presentation can be about the resident's work in general, their work as part of the residency, or any other related topic.
- Host a one-and-a-half to two-hour practical workshop, which may or may not include a theoretical component, for an adult audience, on a weekday morning. The theme of this workshop must be in line with the residency.
- Host a one-and-a-half to two-hour conference for the general public, with a supporting visual presentation (PowerPoint). The presentation can be about the resident's work in general, their work as part of the residency, or any other related topic. The date, which has yet to be determined, is not limited to the residency period.

Calendar

- May: Selection process
- June: Start-up meeting
- July-August: Development of cultural mediation activities
- September: Residency from September 4 to 29, with finissage/vernissage on Sunday, September 30, during the Journées de la culture
- October: Present the work done as part of the residency, including the cultural mediation project, from October 1 to 13.

Conditions of the residency

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- Delimited space adjacent to the Gallery exclusively allocated to the residency for the entire duration of the exhibition (in green on the plan presented below)
- Material provided for all cultural mediation activities
- Compensation: \$2,000
- Travel and accommodations not covered

Eligibility criteria

- Functional bilingualism
- Artist or other visual arts professional (researcher, curator, cultural mediator, author)

Required documents

- Description of the research project and a proposal for the above-mentioned cultural mediation project (maximum 500 words). We recommend you read the exhibition catalogue if you have not seen it, in order to propose projects that are in line with it.
- Résumé
- Portfolio (texts, images, or other relevant documentation)
- Biography (including the process and research topics)

Please send your application no later than May 30 to: manel.benchabane@pointe-claire.ca

For more information, please contact Manel Benchabane : 514-630-1254 ext.1778.

