

CALL FOR SUBMISSIONS: DECORATION OF A PUBLIC PIANO

The City of Pointe-Claire is seeking artists, artist collectives or cultural organizations (amateurs or professionals) to decorate a piano that will be made available to the public outdoors, during the summer, on the city's territory.

We are looking for a colourful and lively project. The choice of the concept and theme is at the artist's discretion.

CANDIDATE'S SUBMISSION

Provide the following documents:

- Preliminary colour sketches of the project.
- Artistic statement with a brief explanation of the proposed concept (maximum 250 words).
- List of the materials that will be used. Any product used directly on the piano must first be approved by the City.
- Presentation of the artists: include a CV and up to four previous artistic works or projects (images and technical sheet including date, title, technique, location and production cost).
- For amateur artists: a letter describing the candidate's past artistic experience and interest in this project can replace the CV.
- Two professional references, with contact information.

Note: Candidates can submit more than one proposal, each one accompanied by sketches and a description of the proposed concept.

ELIGIBILITY CRITERIA AND DESIGN REQUIREMENTS

- Artists must reside in the West Island or within a 50-km radius of the City of Pointe-Claire.
- The theme is open and the concept must be colourful and lively.
- The projects must not contain any advertising or promotional material for a company or product.
- The projects must respect intellectual property, trademark and product brand rights and must not contain any image of an illegal activity.
- The projects must contain entirely original elements. No reproduction, in whole or in part, will be accepted.
- The concept must not reflect any particular opinion (political, religious, etc.). No offensive subject or visuals (violent, sexist, racist, etc.) will be accepted.
- The proposal must be safe, durable and easy to maintain. It must not involve objects attached to the piano, case or bench.
- The piano must remain intact. Only the visible parts may be painted: front, sides, top and legs. The back of the piano must not be painted.
- The bench and wooden case must also be painted and included in the proposal (measurements in inches: 71 in length x 48 in depth x 53 in height).
- The materials used must be weather-resistant and adapted to the surfaces being painted (e.g., outdoor latex paint, acrylic, spray paint, etc.).
- The artist must apply a coat of protective varnish (provided by the City).

PRODUCTION BUDGET

A **\$2,000 envelope** will be allocated to the chosen candidate for the decoration of the piano, case and bench (in the case of an artist collective, the distribution of funds will be at the discretion of the members). This envelope covers professional fees, equipment, materials, etc.

CALENDAR

March 13, 2022: Deadline for submissions

March 14 to 25: Selection and announcement of the chosen project

April to May: Decoration of the piano, bench and panels*

Summer 2022: Official inauguration of the piano

*The City will provide the artists with a space to carry out the project, based on availability.

ADDITIONAL INFORMATION

Candidates are free to consult the Facebook pages *Les pianos publics* and *Pianos publics de Montréal* for more information about this movement and for examples of previous creations.

A fact sheet about the piano will be provided upon request.

SUBMISSIONS

- Submissions must be sent by e-mail **in one document** (DOC or PDF format). No videos or hyperlinks will be accepted.
- Complete submissions must be sent to Christine Duchesne: christine.duchesne@pointe-claire.ca.
- **Deadline for receipt of submissions: March 13, 11:59 p.m.**

Information:

Christine Duchesne

Coordinator – Cultural Activities

514-630-1220, ext. 1771

christine.duchesne@pointe-claire.ca