

Récits de  
la création  
du monde

Creation  
Stories

Biennale d'art  
contemporain  
autochtone

[baca.ca](http://baca.ca)

April 27 to  
June 23, 2024



176 Du Bord-du-Lac – Lakeshore Road

Pointe  
Claire 

The logo for Pointe Claire features a stylized white graphic of a building or structure within a circle, positioned to the right of the text.

# EXHIBITION

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## EXHIBITION AT THE ART GALLERY

### CREATION STORIES: ROOTS AND REVELATIONS

#### THE CONTEMPORARY NATIVE ART BIENNIAL, 7TH EDITION

April 27 to June 23, 2024

Vernissage: Sunday, April 28, 2 p.m.

#### Stewart Hall Art Gallery

The Stewart Hall Art Gallery welcomes the 7th edition of the Contemporary Native Art Biennial. Organized by a collective of four curators, each of whom will represent a geographical and cultural zone determined by one of the cardinal points: Lori Beavis will represent the South and Centre, Emma Hassencahl-Perley the East, Jake Kimble the West, and Teresa Vander Meer-Chassé the North.

The theme refers to the founding myths of Indigenous people, which represents a spiritual and nourishing territory as well as a place where living creatures dwell and live. While the story of Turtle Island varies somewhat from nation to nation, it is always a creation story about a turtle that holds the world on its back as a symbol of life and the Earth.

[www.baca.ca](http://www.baca.ca)

**ARTISTS:** Kaylyn Baker, Sierra Barber, Mel Beaulieu, Corey Bulpitt, Lianne Charlie, Hannah Claus, Heather Dickson, Marcy Friesen, Margaret Nazon, Luke Parnell, Jason Sikoak, Sgoagani Wecenisqon, Vance Wright

**CURATORS:** Lori Beavis, Emma Hassencahl-Perley, Jake Kimble, Teresa Vander Meer-Chassé

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Lianne Charlie, *The Bull's Eye*, 2018

Photo credit: Devon Lindsay / Yukon Arts Centre



#### GUIDED TOURS

Reservation required, space is limited.

Minimum of 10 participants.

**Reservation required:** 514-630-1220, ext. 1722  
or [josee.lavigne@pointe-claire.ca](mailto:josee.lavigne@pointe-claire.ca)

#### Stewart Hall Art Gallery

We offer guided tours of our exhibitions for groups of all kind (school groups, community organizations, seniors' residences, etc.). Contact us for more information.

Free for institutions and organizations located in Pointe-Claire, and \$1 per person for all other groups.

# SATELLITE PROGRAMMING

## SUNDAY RENDEZ-VOUS

STEWART HALL CULTURAL CENTRE

Reservation required on [lepointdevente.com](http://lepointdevente.com)



### MIKE PAUL DUO

INTIMATE CONCERT

**Sunday, April 28, 3 p.m.**

**Stewart Hall Cultural Centre**

Mike Paul is a Nutshimiulnu singer-songwriter born in Mashteuiatsh on the shores of Pekuakamit. Winner of two Indigenous Superstars Awards 2022 in the category of best folk rock and best Indigenous language album, Ashuapmushuan. Nominated for the Native American Music Awards in 2022, as well as the Canadian Folk Music Awards and the Indigenous Music Awards in 2019. Mike is an active figure on the Aboriginal music scene.

**Mike Paul**, vocals, guitar, tambourine  
**Frédérique Désautels**, mandolin, guitar



© Nina Segalowitz

### BARBARA KANERATONNI

**DIABO: URBAN NATURE**

DANCE

**Sunday, May 19, 3 p.m.**

**Stewart Park (Weather permitting)**

For the past 25 years, Barbara Kaneratonni Diabo has been evolving as a dancer and choreographer. A native of the Kanien'keha:ka (Mohawk) nation of Kahnawake, she is artistic director of A'nó:wara Dance Theatre and a virtuoso hoop dancer. Her dancing combines pow-wow, Haudenosaunee and contemporary styles. This gifted artist acts as a bridge between her people and society as a whole: with her, people's awareness is broadened, opening the door to new possibilities.

**Barbara Kaneratonni Diabo**, dance, choreography

**Daniela Carmona, Victoria May, Olivier Koomsatira, Sonik Boom, Sam Ojeda**, performers

**Nina Segalowitz**, vocals



## CREATION STORIES

**Wednesday, May 8, 10 a.m.**

In English

**With:** Lori Beavis

**Reservation required:** [lepointdevente.com](http://lepointdevente.com)

### Stewart Hall Art Gallery

Join us for a conversation with Lori Beavis, one of the four curators of the 2024 BACA exhibition to learn more about the exhibition and the curatorial thematic of creation stories. Lori Beavis is an independent curator, art educator and art historian, and the Executive Director of Centre d'art daphne, the first Indigenous artist-run centre in Tiohtià:ke/Mooniyang/ Montreal.



## CINÉ-ART



## BLUE BEAR WOMAN

LE **FIFA**

**Thursday, June 6, 7 p.m.**

In French with English subtitles

**Director:** Claude Hamel

**Reservation required:** [lepointdevente.com](http://lepointdevente.com)

### Stewart Hall Cultural Centre

Blue Bear Woman, symbolizes the two cultures that Virginia Pesemapeo Bordeleau, born of a Cree mother, carries and explores. In writing, expressing the beauty of the world and its violence. And by the dazzling beauty of his paintings transcending tragic aspects of life, or bursting with joys of living. Blue Bear Woman combines a love of art with the sensual pleasure of introducing you to a great artist in her immense simplicity, and to the beauty of a life as an artist.

In collaboration with Le Festival International du Film sur l'art (Le FIFA).



© Marie-Julie Garneau

## MEET THE AUTHOR – IN JUNE: I READ INDIGENOUS

*(RE)COUDRE L'HISTOIRE: UNE RENCONTRE DÉCOMPLEXÉE AUTOUR DE L'HISTOIRE DES PREMIÈRES NATIONS ET DU CANADA*

**Wednesday, June 12, 7 p.m.**

In French

**With:** Jocelyn Sioui

**On-site participation:** Drop-in.

**Online:** Registration required by e-mail [conference\\_bib@pointe-claire.ca](mailto:conference_bib@pointe-claire.ca)

### Central Library and Virtual Meeting

Telling the story... differently. Jocelyn Sioui shares his knowledge and reflections accumulated through the research he carried out to create his documentary-theater work Monok Jules, and how his extensive experience as a puppeteer and writer enabled him to tie it all together. The author draws on his own family history to immerse us in the untold story of the First Nations. A sincere sharing of history, politics, literature, and theater.

### Stewart Hall Art Gallery

176 Du Bord-du-Lac – Lakeshore Road

#### Regular Schedule

**Sunday to Friday:** 1 to 5 p.m.

**Thursday:** 1 to 8 p.m.

**Saturday:** 9:30 a.m. to 5 p.m.

#### Summer Schedule (June–July–August)

**Sunday to Friday:** 1 to 5 p.m.

**Wednesday:** 1 to 8 p.m.

**Saturday:** Closed

Free admission – Accessible by elevator

