A person wearing a white protective suit and hood, standing on a sandy dune. They are holding up a large, translucent yellow fabric that is draped over the sand. The background shows a sandy dune with some sparse, dry vegetation. The overall scene is desolate and minimalist.

Apprendre à mieux se faner
The carefulness and the blade

ANNIE FRANCE LECLERC
ANNE-MARIE PROULX
VICKY SABOURIN

COMMISSAIRE/CURATOR
MARIE-HÉLÈNE DUROCHER

24 février au 21 avril 2024
February 24 to April 21, 2024

VERNISSAGE

Dimanche 25 février, 14 h
Sunday, February 25, 2 p.m.

SALLE DE PROJET PROJECT ROOM
RÉSIDENCE D'ARTISTE ARTIST RESIDENCY
Justine Skahan



Recto / Front: Vicky Sabourin, *Sugar Cakes*, 2021 (photo d'une performance à AdMare / photo from a performance at AdMare), Verso / Back: Justine Skahan, *Impermanent Dwelling*, 2022. Détails / Details.



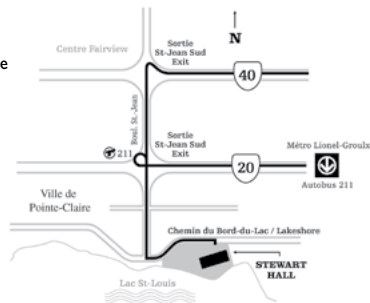
Galerie d'art Stewart Hall
Centre culturel Stewart Hall
176, chemin du Bord-du-Lac – Lakeshore
Pointe-Claire (Québec) H9S 4J7

Dimanche à vendredi : 13 h à 17 h
Jeudi : 13 h à 20 h
Samedi : 9 h 30 à 17 h

Stewart Hall Art Gallery
Stewart Hall Cultural Centre
176 Du Bord-du-Lac – Lakeshore Road
Pointe-Claire, Québec H9S 4J7

Sunday to Friday: 1 to 5 p.m.
Thursday: 1 to 8 p.m.
Saturday: 9:30 a.m. to 5 p.m.

514 630-1254
@galerie.stewarthall
galerie.stewarthall@pointe-claire.ca
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